

# Magic Pathfinding With Author Rose Stauffer

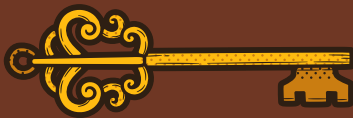


Welcome, Magic Lovers

As the year 2025 winds down, I have reflected on which topic to feature as the theme for this final edition of my little Zine or newsletter. And after a very busy holiday season starting in November with a 10-day trip in Portugal, culminating with the solstice/yule time in December, I keep drifting back to the theme of magical places and spaces. I can't stop seeing them, everywhere I go, my eye is drawn to how light captures a corner, a window, walking down a street, or how a tree stands "just so" in a landscape. (The photo above is a night shot with my apple phone outside our home after a first snow. ) Touring the Douro River valley in Portugal was full of magical moments.



Steps, like these at Mateus Palace garden are iconic symbols of movement through space and time. They draw you in and invite you to explore, curious where they might lead. They invoke a sense of adventure. Likewise, cobblestone lanes beckon the traveler, while lamp posts promise to light the way.



I have often been observed straying away from the destination to meander into a side path, or to stop and stand in the space to really “see” it, usually with camera ready to capture an angle or a ray of light and shadow. Often my mind is still, just absorbing everything with my senses. Other times my imagination takes me energetically into the space where I picture myself there in past timeline, tracing my fingers across the balustrade as someone who once lived there might have done.



Doors are portals to another space or place, and they signal a transfer from here to there, in or out, dark to light. Sometimes the changes can be so abrupt, that liminal spaces like foyers or hallways help minimize the adjustment.



I had to sit myself down on this moss covered bench at the base of the healing waters chapel in Lamego. I was blessed by the soft moss under my hands and feet. Sometimes you just have to go off the beaten path to meet the magic in the moment!



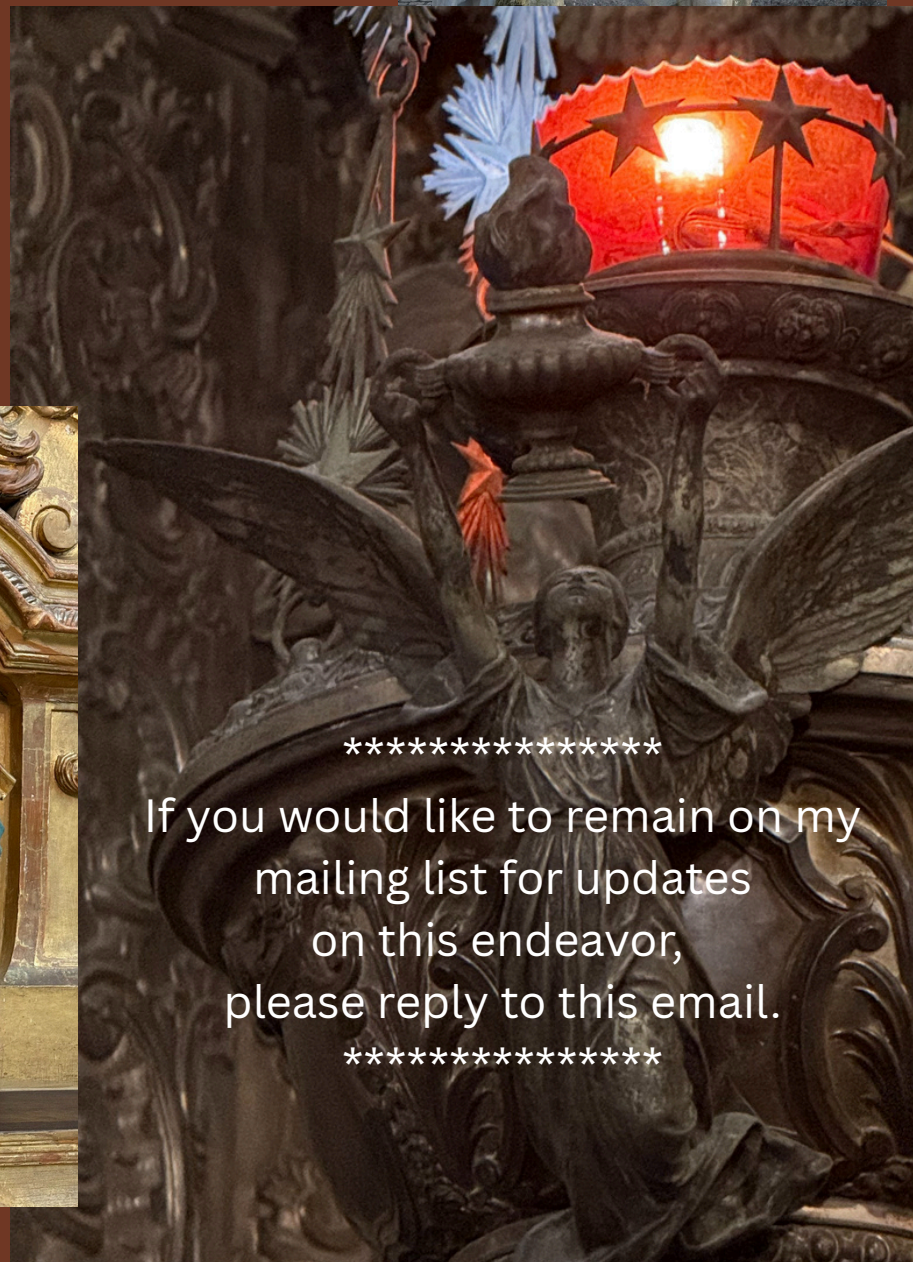
I want to announce that I plan to switch my focus for 2026, away from a monthly newsletter on different topics related to magic pathfinding, to make time to develop a couple courses I want to teach online.



Goddesses  
The Muses  
Wise Women and Witches  
Crones and Elders  
“Who are they and what do they do?”



How can I connect with these aspects of myself?



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If you would like to remain on my mailing list for updates on this endeavor, please reply to this email.  
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